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1 **The Combined Effects of Diet, Environment and Genetics on Pigmentation**
2 **in the Giant Tiger Prawn, *Penaeus monodon*.**

3

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18

19 **Abstract**

20 The deep red colour of the Giant Tiger prawn, *Penaeus japonicus*, is highly desired
21 and fetches premium market prices. Prawn pigmentation is influenced by the
22 interaction of a range of factors, including the amount of dietary carotenoid, the
23 distribution of hypodermal pigments, and genetics. These aspects have been
24 studied in isolation, but there is limited knowledge on how these components
25 interact to influence prawn pigmentation. This study tracked the colour of
26 prawns that had been fed four different levels of dietary astaxanthin (Axn) over
27 6 weeks, and then transferred to either black or white coloured tanks. The
28 dietary influence on colour was slow and had only developed after 6-weeks.
29 Meanwhile the effect of background colour was rapid, within 15 minutes. Results
30 showed that diet and background colour work in combination to affect prawn
31 colour. The poorest colour was recorded in prawns fed without dietary Axn and
32 transferred to white substrates, and this colour was improved by the addition of
33 dietary Axn. Animals fed without dietary Axn and exposed to black substrates
34 showed an intermediate colour, and this was further improved by addition of
35 dietary Axn. The best colour was recorded in prawns fed 100 mg/kg Axn and
36 exposed to black substrates. The abundance of the epithelial pigment protein
37 crustacyanin (CRCN) was not correlated with prawn colour, suggesting that this
38 protein does not regulate the modifications in response to background colour.
39 Finally, the effect of substrate exposure was assessed on farmed prawns, and
40 indicated a small positive effect on colour during harvesting. These data
41 demonstrate that while short term exposure to black substrates can have a
42 positive effects on prawn colour, dietary Axn supplementation can both improve
43 pigmentation of animals exposed to black substrates, and prevent the negative
44 effects of exposure to white substrates.

45

46

47 **Introduction**

48

49 Many crustacean tissues attribute their colouration to the presence of various
50 carotenoids, particularly those that provide external colouration. In addition to
51 providing a protective camouflage to the animal, colour plays a major role in
52 consumer acceptability, perceived quality and price paid for commercial
53 crustacean species (Chien, Jeng, 1992; Erickson, *et al.*, 2007; Parisenti, *et al.*,
54 2011a; Shahidi, *et al.*, 1998). This colour may be embedded in the exoskeleton, or
55 in pigment structures within the underlying hypodermal layer known as
56 chromatophores (Rao, 1985). The most abundant carotenoid in crustacean
57 tissues is astaxanthin (Axn) (Castillo, *et al.*, 1982; Lenel, *et al.*, 1978; Tanaka, *et*
58 *al.*, 1976), where it is found in free, esterified and protein-bound forms. The
59 amount and distribution of pigment is dependent upon a range of dietary,
60 environmental and genetic factors that have been considered independent from
61 one another, with each having been studied in isolation.

62

63 Several crustacean species have been shown to lose or not develop pigmentation
64 if not supplied a diet with sufficient carotenoids (Dall, 1995; Daly, *et al.*, 2013;
65 Tlusty, Hyland, 2005). Dietary astaxanthin supplementation is known to improve
66 crustacean colour through the abundance of epithelial astaxanthin and
67 astaxanthin esters (Barclay, *et al.*, 2006; Boonyaratpalin, *et al.*, 2001; Kumar, *et*
68 *al.*, 2009; Supamattaya, *et al.*, 2005; Yamada, *et al.*, 1990). Crustaceans have the
69 metabolic capacity to interconvert different carotenoids, such as canthaxanthin
70 and β -carotene, into astaxanthin (Negre-Sadargues, 1978; Schiedt, *et al.*, 1993).
71 Dietary astaxanthin between 50-100 mg/kg fed for one month was sufficient to
72 produce optimal pigmentation in a range of prawn species (Chien, Jeng, 1992;
73 Petit, *et al.*, 1997; Yamada, *et al.*, 1990). Within the exoskeleton and hypodermal
74 tissue of crustaceans, free astaxanthin is often also bound within a multimeric
75 protein complex called crustacyanin (CRCN) (Wald, *et al.*, 1948). The interaction
76 of CRCN and Axn modifies the naturally red carotenoid to blue or any other
77 colour in the visible spectrum, producing the diverse array of colours seen in the
78 exoskeleton of crustaceans (Cianci, *et al.*, 2002). During cooking, this interaction
79 is disrupted, releasing the distinct red colouration of cooked seafood.

80
81 In response to various physiological cues, crustacean chromatophores expand
82 and contract through hormones secreted from the eyestalk (Bagnara, Hadley,
83 1973; Rao, 2001). This rapid and reversible response strongly contributes to the
84 degree of individual colouration, particularly for species with thin opaque shells
85 like prawns (Fingerman, 1965). These cues can span aspects such as background
86 colour, light source and photoperiod (Latscha, 1990; Rao, 1985). Short-term
87 exposure to black substrates has been shown to improve prawn pigmentation
88 through expansion of hypodermal chromatophores (Parisenti, *et al.*, 2011b;
89 Tume, *et al.*, 2009). This expansion was linked with the accumulation of the
90 colour protein CRCN in the hypodermal tissues (Wade, *et al.*, 2012).

91
92 The present study sought to determine whether the long-term beneficial effect of
93 feeding high levels of dietary astaxanthin could be combined with the short-term
94 beneficial effects of exposure to dark coloured substrates. In addition, this study
95 sought to assess the ability of dietary carotenoid supplementation to overcome
96 the negative effects of short-term exposure to white substrates. Whether the
97 colour protein CRCN has a role in regulating colour change was also assessed.
98 Raw or cooked prawn colour was monitored using digital images, expansion of
99 chromatophores was assessed using microscopy, and CRCN protein abundance
100 quantified by western blotting. Lastly, the ability to transfer this knowledge to
101 industry was assessed during harvesting on farmed *Penaeus monodon*. Results
102 demonstrated that there was a significant interaction between the dietary,
103 environmental and genetic mechanisms that regulate crustacean colour.

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110 **Materials and Methods**

111 *Animal Handling*

112 Live prawns, *Penaeus monodon* (*P. monodon*), were obtained from commercial
113 farms and maintained at CSIRO Marine and Atmospheric Research (CMAR)
114 laboratories at Bribie Island. For all trials, filtered seawater was heated then
115 pumped through the tanks at 1.2 L min⁻¹ maintaining water temperatures at 28°C
116 and salinity at 35 g/L. Animals were held in a total of 36 red tanks that held 80 L
117 seawater in each. The experiment was conducted indoors under low artificial
118 light conditions and a 12-12 light dark photoperiod. Animals across the
119 experiment were within the size range 7.25 ± 1.34 g and were fed once per day
120 on formulated diets different only in the amount of astaxanthin (Carophyll Pink,
121 DSM Nutritional Products) as shown in Table 1. Red tanks were used in the
122 initial diet trial as they had previously been observed to produce an intermediate
123 coloured prawns.

124

125 *Diet and Background Trial*

126 The experimental dietary carotenoid treatments were composed of a total of
127 nine replicate tanks for each of the four diets, and each tank contained six
128 individually eyetagged *P. monodon*. The nine replicates were largely necessary to
129 provide sufficient numbers of animals fed over a 6-week period to be tested in
130 the background colour change experiment. The colour change of the animals due
131 to diet was assessed using digital images at day 0, 14, 28 and 42, using animals
132 from four replicate tanks from each treatment. An initial sample of three groups
133 of six prawns was taken at random from the pool of individuals used to stock the
134 experiment. At day 42 of the dietary trial, five animals from each treatment were
135 randomly sampled from five separate tanks and stored at -20°C for later
136 sampling. The experimental background colour treatments were composed of
137 two 100 L tanks made of either black or white plastic. Animals from one dietary
138 treatment were pooled, then divided evenly between the two coloured tanks.
139 Animals were then removed and photographed at 15min, 30min, 1 hour and 2
140 hours, with the exception of the no carotenoid treatment that was not sampled at
141 15 minutes. Animals exposed to black or white substrates for 2 hours from each

142 diet treatment were frozen immediately and stored at -20°C until used for
143 microscopy analysis and protein quantification.

144

145 *Farm Trial*

146 To assess any effects of harvesting prawns into different coloured bins on farm,
147 several hundred prawns from the same pond were transferred to either a black
148 or a white lined 800 L plastic bin containing aerated seawater at 12°C. Animals
149 had consistently received feed containing 80 mg/kg Axn for a minimum of 4
150 weeks prior to harvest. Sixty animals were sampled immediately after harvest,
151 then cooked and colour measured using digital images and subjective scoring.
152 Further groups of sixty animals were sampled from both bins at 30, 60, 120 or
153 180 minutes and cooked and colour measured. The average RGB colour of the
154 twenty prawns in each of three digital images was quantified separately to give
155 three replicate colour values at each time point. These average RGB values were
156 used to create a colour square that represented the average abdominal colour of
157 each group of twenty animals. The average RGB value of all sixty animals was
158 used to assess the change in prawn colour over time. The average subjective
159 colour grade score of the sixty prawns used also to assess colour change over
160 time. This process was repeated three times at the same farm on separate days
161 using animals from different ponds on each of the three days.

162

163 *Colour Measurement and Microscopy*

164 Colour of uncooked or cooked prawns was quantified using the average colour of
165 the first three abdominal segments measured using digital images and ImageJ
166 software (Schneider, *et al.*, 2012), as used previously (Wade, *et al.*, 2014). Each
167 photograph from the Diet and Background Trial contained six animals from each
168 of the four treatments (Supplementary Figure 1), or from both the black and
169 white treatments at the same time point (Supplementary Figure 2). Each photo
170 from the Farm Trial contained 20 individuals, and three photographs were used
171 for each time point in each trial. Where necessary, image intensity was adjusted
172 between photographs using the MacBeth ColorChecker that was positioned in
173 each photograph (data not shown). The average RGB values for each animal were
174 used to display a single coloured square, representative of the average colour for

175 all animals in that treatment. Subjective scoring was performed against both the
176 Lineal Salmofan (DSM Nutritional Products) and Australian Tiger Prawn Colour
177 Chart (Aquamarine Marketing) under standardised illumination by experienced
178 researchers. For all microscopy samples, the first abdominal segment was
179 removed from uncooked animals, the shell removed and chromatophores
180 photographed using a Leica M165C stereo microscope fitted with a Canon EOS
181 5D digital camera. The four remaining intact abdominal segments were cooked,
182 and used to assess the subjective change in cooked colour in response to
183 background colour over 2 hours.

184

185 *Protein Quantification*

186 After microscopy analysis, epithelial tissue was dissected from the first
187 abdominal segment of animals from the 0 and 100 mg/kg Axn treatments
188 exposed to black and white substrates (n=4 for each treatment). Tissue was
189 homogenised in 2 ml water containing the Complete protease inhibitor cocktail
190 (Roche) using a Precellys 24 tissue homogenizer (Bertin Technologies). Insoluble
191 material was removed by centrifugation at 13 000 x g for 5 min at 4°C, and the
192 total soluble protein was denatured by adding SDS to a final concentration of
193 0.1% and then measured by BCA assay (Pierce). Equal amounts of protein were
194 loaded in triplicate onto a 96-well dot blot apparatus (Bio-Rad) and drawn by
195 vacuum onto Hybond LFP PVDF membrane (GE Healthcare). Membranes were
196 blocked for 1 hour at room temperature in 5% skim milk powder in PBS 0.1%
197 Tween20 (PBST) before incubation for 1 hour at RT with a rabbit anti-CRCN
198 primary antibody (Wade, *et al.*, 2009) diluted 1:2000 in blocking solution.
199 Membranes were washed 3 x 10 min in PBST, then incubated for 1 hour at RT in
200 goat anti-rabbit CY5 (GE Healthcare) diluted 1:2500 in blocking solution and
201 finally washed 3 x 10 min in PBST. The fluorescent signal was detected on dried
202 membranes using the Typhoon 9400 Imaging System (GE Healthcare) with laser
203 power set at 600 PMT. To validate this method, total protein from all individual
204 extractions was pooled in equal quantities and then loaded in triplicate onto
205 three replicate membranes in a linear concentration gradient. The average spot
206 intensity for the validation and for each individual was quantified using the
207 average intensity of three triplicates across two independent membranes using

208 the Quantity One 1-D Analysis Software. For comparison across treatment
209 groups, the abundance of CRCN protein for each individual was calculated
210 relative to the average intensity of all the samples.

211

212 *Statistical Analysis*

213 Where comparison between individual measurements was required, statistical
214 significance was assessed by single factor analysis of variance (ANOVA), followed
215 by Fischer's test allowing 5% error. All statistical analyses were performed using
216 StatPlus:Mac 2009 (AnalystSoft Inc).

217

218

219

220 **Results**

221 *Prawn Colour Change in Response to Diet*

222 The different carotenoid inclusion levels produced a strong change in average
223 abdominal colour (Figure 1), a clear visual difference in uncooked prawn colour
224 (Supplementary Figure 1), and quantifiable differences in the RGB values
225 between the different treatments (Table 2). There were many significant
226 differences between the RGB values across the various groups, only some of
227 which are highlighted here. The R values for all treatments became significantly
228 higher over time when compared with the values at time zero, but there was no
229 significant difference in R value between any of the treatments at day 42.

230 However, the G and B values at day 42 for the 100 mg/kg treatment were
231 significantly lower than those from the 0, 25 and 50 mg/kg treatments. In
232 addition, the G and B values of the 0 and 25 mg/kg treatment at day 42 had
233 become significantly higher than their corresponding values at day 0, 14 and 28.

234 *Prawn Colour Change in Response to Background Colour*

235 After the 6-week feed trial using red tanks and four different dietary carotenoid
236 inclusion levels, animals from the same treatment were exposed to either black
237 or white substrates and the change in their uncooked colour quantified over time
238 (Figure 1). As expected, prawn colour changed rapidly in response to substrate
239 colour, all within 15 minutes with the exception of the 0 mg/kg treatment which
240 was not measured at that time. In general, RGB values from animals exposed to
241 white substrates were significantly higher compared with the values before the
242 treatment started (Table 3). This was visible in the change in the average
243 abdominal colour over time (Figure 1), and the difference in colour of prawns
244 exposed to black (Supplementary Figure 2A,C,E,G) or white (Supplementary
245 Figure 2B,D,F,H) substrates. However, in the 100 mg/kg Axn treatment exposed
246 to white substrates, the R and B values were not significantly different from their
247 pre-exposure values. In addition, only the 100 mg/kg Axn treatment showed a
248 significant decrease in G and B values after exposure to black substrates relative
249 to the pre-exposure values (Figure 13). Exposure to black substrates caused no
250 significant change in RGB values of any other treatment.

251 *Prawn Colour Change in Response to Diet and Background Colour*

252 In combination with the effects over time, differences specific to diet were
253 observed between the four treatments after 120 minutes exposure to black or
254 white substrates. After 120 min exposure to white substrates, animals from the
255 25 mg/kg Axn treatment had significantly higher R, G and B values than the other
256 treatments, closely followed by the no carotenoid treatment (Table 3). G and B
257 values for the 50 and 100 mg/kg Axn treatments were significantly lower than
258 the G and B values of the 0 and 25 mg/kg Axn treatments, indicating the
259 presence of more blue and green pigments. Overall, results indicated that
260 animals on low carotenoid diets became significantly lighter than those on high
261 carotenoid diets after exposure to white substrates. The reverse was true after
262 exposure to black substrates. Although there was very little difference in RGB
263 values of animals from the 0, 25 and 50 mg/kg Axn treatments after 120 minutes
264 of exposure to black substrates, the 100 mg/kg Axn treatment had significantly
265 lower G and B values.

266 *Cooked Prawn Colour Change in Response to Diet and Background Colour*

267 When cooked and subjectively colour scored, both short-term exposure to
268 background substrate colour and increased dietary carotenoid levels improved
269 cooked prawn colour (Table 4). As might be expected, animals exposed to white
270 substrates with the no dietary carotenoid recorded the lowest colour grade
271 scores (colour chart 6.9, salmofan 25.6). There was then a significant
272 improvement in the colour of animals fed any level of carotenoid and exposed to
273 white substrates (Table 4). Exposure to black substrates without dietary
274 carotenoids produced an intermediate colour score (colour chart 8.9, salmofan
275 28.9), similar to that of the highest carotenoid diet exposed to white substrates
276 treatment. The addition of carotenoids in the diet of animals exposed to black
277 substrates produced a further significant improvement in colour grade score
278 (Table 4). The highest colour grade score (colour chart 11, salmofan 32.6) was
279 recorded in the animals fed 100 mg/kg Axn and exposed to black substrates.

280

281 *Effects on Epithelial Chromatophores and CRCN Protein Abundance*

282 Prawn epithelial tissue was studied under light microscopy from representative
283 animals across the different dietary treatments after 42 days of feeding.
284 Visualising the effect quantified in Figures 1 and Table 3, prawn epithelial

285 chromatophores were more disperse and appeared to contain more pigment
286 (Figure 2). Considerable variation existed between the colour of individual
287 prawns, and it should be noted that these images were selected to visualise the
288 effects quantified using digital images. Visualised under a dissecting microscope,
289 prawn epithelial chromatophores were observed to expand or contract in
290 response to exposure to black or white substrates, respectively (Figure 2).

291 However, the expansion of blue colour was not restricted to the chromatophores
292 themselves, and extended into the tissue between individual chromatophores
293 (Figure 2).

294 Quantification of fluorescence intensity demonstrated that antibody based CRCN
295 protein detection was linear across this range of protein concentrations (Figure
296 3A). The CRCN antibody did not recognise any proteins extracted from muscle
297 tissue (C) as a negative control (Figure 3A). This clearly demonstrated that CRCN
298 protein could be quantitatively detected from a complex mixture of proteins
299 extracted from prawn epithelial tissue. However, no significant differences were
300 observed in the amount of CRCN protein between the 0 and 100 mg/kg Axn diet
301 treatments, or between animals exposed to black or white substrates for two
302 hours (Figure 3B). A large amount of variation was recorded in the abundance of
303 CRCN protein between individuals.

304

305 *Prawn Colour Change in Response to Background Colour on Farms*

306 This study performed the first on-farm attempts to quantify the utility of
307 exposure to black substrates to improve prawn colour. Cooked prawn colour was
308 tracked over time using subjective colour grade scoring and colour quantification
309 from digital images. Results from subjective scoring showed that there was a
310 significant difference in colour between animals that had been held in black bins
311 compared with those that had been held on white bins (Table 5). However, the
312 effect was quite small, only half a colour grade score, and was only observed in
313 two of the three trials conducted after several hours of exposure. The difference
314 in cooked colour was largely due to a loss of colour in animals held in white bins,
315 and there was a general trend for all animals to become slightly darker during
316 holding in the bins, regardless of the colour of the bin.

317 Quantification of prawn colour using digital images showed that prawn colour
318 changed the longer they were held in bins, although the visual colour change was
319 subtle (Figure 4). Using this method, the prawn colour appeared to get darker
320 over time, regardless of the colour of the bin they were held in. This darkening of
321 colour over time was also observed with subjective scores, up until the final time
322 point where significant differences in prawn colour were observed. Interestingly,
323 the image quantification did not highlight the same loss of pigment we observed
324 in subjectively scored animals that were held in white bins.

325

326

327 **Discussion**

328 *Combined Effects of Diet and Background Colour Exposure on the Colour of Prawns*
329 As observed in most crustaceans (Barclay, *et al.*, 2006; Boonyaratpalin, *et al.*,
330 2001; Kumar, *et al.*, 2009; Supamattaya, *et al.*, 2005; Yamada, *et al.*, 1990), this
331 study showed that prawns not receiving dietary carotenoid became paler while
332 those receiving the highest dietary carotenoid became darker in colour. Prawns
333 also rapidly respond to the colour of their surroundings (Parisenti, *et al.*, 2011b;
334 Tume, *et al.*, 2009), and in this study became paler when exposed to white
335 substrates and darker when exposed to black substrates. The unique aspect of
336 this study demonstrated that diet and background colour work in combination to
337 affect prawn colour. The increase in RGB values across all treatments showed
338 that white substrates had a strong negative effect on uncooked prawn colour
339 (Table 3), but these effects were minimised by including dietary carotenoid. The
340 inclusion of 100 mg/kg Axn in diets prevented significant elevation of RGB
341 values in response to white substrates (Table 3). After exposure to black
342 substrates, only the highest carotenoid levels produced an improvement in
343 uncooked colour. Animals in the 100 mg/kg treatment were the only ones to
344 record a significant decrease in G and B values when exposed to black substrates.
345 This indicated that animals fed 100 mg/kg Axn and exposed to black substrates
346 had the darkest overall colour, and that only the animals receiving the highest
347 carotenoid diet responded to the black substrate exposure.
348 The combined effects of diet and substrate were also very clear using subjective
349 scoring of cooked prawns. These data showed that the colour of animals exposed
350 to white substrates was improved by dietary carotenoids, similar to the colour of
351 animals (Table 4). Diet then caused a further improvement in the colour of
352 animals exposed to black substrates (Table 4). The retaining of additional
353 astaxanthin (presumably mono-esters) in epithelial tissue (Figure 2) may
354 underlie the ability of prawns to resist the negative effects of exposure to white
355 substrates. Based on the results from the uncooked animals, the negative effects
356 of exposure to white substrates might be a larger contributor to overall prawn
357 colour score than the positive effect of exposure to black substrates, although
358 this response may be affected by the initial colour of the animals. Overall, these

359 data clearly demonstrate that diet and substrate colour work in combination to
360 improve prawn pigmentation.

361

362 The absolute RGB values recorded in this study can be greatly impacted by the
363 red colour of the tanks used for the 6-week trial. This can also influence the
364 ability of animals to respond to exposure to black or white substrates. The
365 increase in R value in all groups over time may indicate that, regardless of the
366 treatment, the animals continued to adapt to their background over time and this
367 effect was occurring equally in all treatments. Tanks of another colour, such as
368 mid-grey, may provide a better intermediate colour in future work. Nonetheless,
369 the effects of this study are clear, in that animals became lighter or darker in
370 colour after exposure to white or black substrates, respectively.

371

372 *CRCN Protein Abundance and Mechanisms of Colour Change*

373 Past studies have shown that long-term exposure to black substrates led to a
374 significant increase the abundance of epithelial CRCN protein, and a significant
375 decrease in response to white substrates (Wade, *et al.*, 2012). This may indicate
376 that the amount and distribution of this protein is critical to achieving optimal
377 cooked colour (Wade, *et al.*, 2012). The current study used a specific CRCN
378 antibody that is able to detect the CRCN protein whether it is bound to free Axn
379 or not. Here we attempted to discover whether the amount of CRCN protein was
380 controlling short-term adaptive colouration responses, as had been the
381 indication from long-term substrate exposure. Results showed no relationship
382 between the amount of CRCN protein and the colour of animals exposed to black
383 or white substrates for 2 hours (Figure 3). When biochemically purified from
384 crustacean shells, CRCN protein was present at a defined 1:1 stoichiometric
385 relationship with free astaxanthin (Zagalsky, 1985). However, these studies
386 specifically purified and analysed the pigmented protein and not the amount of
387 CRCN protein present in whole tissue extracts. Given that the CRCN protein is not
388 pigmented unless bound to the carotenoid, the total abundance of the CRCN
389 protein would not be measured by purifying and quantifying the pigmented
390 protein alone. Our study indicates that CRCN protein may be present in prawn
391 epithelial tissue in varying amounts without being bound to free Axn. This is

392 similar to the presence of Axn in the epithelial tissue in esterified form without
393 being bound to CRCN. Combined, studies suggest that CRCN protein abundance is
394 not directly related to external prawn colour, and is unlikely to be the
395 mechanism by which the increase in prawn pigmentation during two-hours
396 exposure to black substrates is regulated.

397

398 *Effects of Background Colour Exposure on the Colour of Farmed Prawns*

399 Past studies have shown that the methods used during harvesting farmed
400 prawns can have a significant impact on cooked prawn colour, and hence price of
401 farmed product (Wade, *et al.*, 2014). The response of prawns to background
402 colour (Parisenti, *et al.*, 2011b; Tume, *et al.*, 2009) also suggests that harvesting
403 animals into black bins has the potential to rapidly improve prawn colour, but
404 also that harvesting into white bins may adversely affect cooked prawn colour.
405 The results of the current study demonstrated that post-harvest exposure to
406 different coloured substrates can affect prawn colour (Figure 4), but only a mild
407 disparity in colour was observed using subjective scoring (Table 5). In some
408 cases exposure to white substrates produced significantly paler prawns but
409 black substrates had no effect. Meanwhile in other cases, black substrates
410 produced significantly darker prawns but white substrates had no effect.

411 As demonstrated by the effect of the initial colour of the animals after 6 weeks on
412 red tanks, the disparity in response to black or white substrates in farmed
413 prawns may be similarly influenced by differences in animal colour between
414 ponds. Significant variation in the colour of farmed prawns has been
415 demonstrated between different ponds (Wade, *et al.*, 2014), and this may
416 influence the response to substrate colour. An animal that is already very dark
417 may not show a strong response to dark substrates compared with an animal
418 that is less pigmented before exposure. In addition, the colour of *P. monodon* has
419 been observed to become redder when subjected to thermal and hypoxic stress,
420 but this effect was reversible when the stress was removed (de la Vega, *et al.*,
421 2007). This stress response may also be evident during harvesting, the effects of
422 which are likely to cause uncooked prawns to become significantly redder and
423 hence produce a darker cooked prawn colour. Anecdotal evidence suggests that

424 this may be occurring (N. Wade unpublished data), although this effect has not
425 been quantified.

426 Overall, results of the farm-based trial demonstrate that this method can
427 produce darker, more desirable prawns that can fetch higher market prices. It
428 has the potential to correct the colour of prawns from ponds known to produce
429 poor pigmentation, and equalise the variation between ponds during harvesting
430 and processing. It is equally important to ensure that the harvest method is not
431 causing a significant loss of colour prior to cooking. However, the practicalities of
432 intentionally holding large numbers of animals for long periods of time may
433 restrict its application.

434

435

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443

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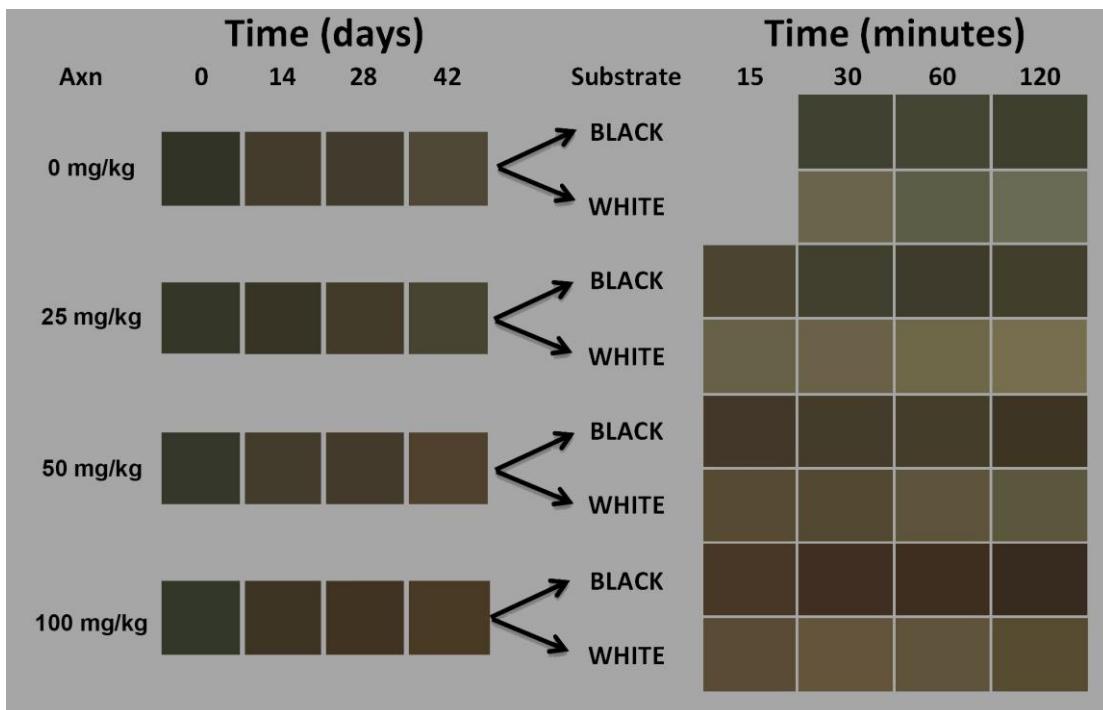
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549 **Figure 1. Prawn colour change in response to diet and background colour.**
550 Each colour square represents the average RGB colour of all prawns from each
551 treatment. Colour was quantified from digital images at day 0, 14, 28 and 42
552 during the feeding trial, and then at 15, 30, 60 and 120 minutes after exposure to
553 either black or white substrates.



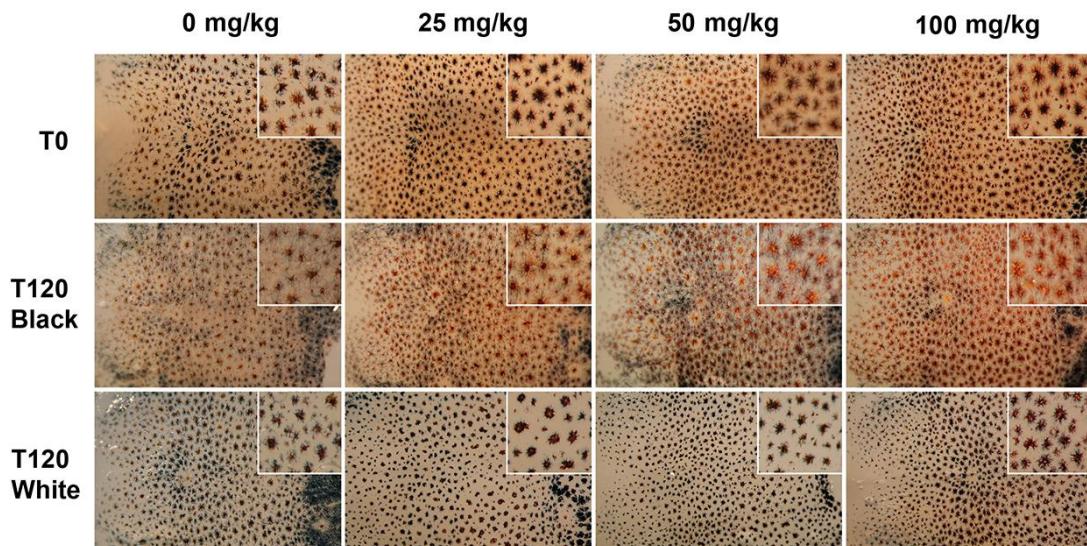
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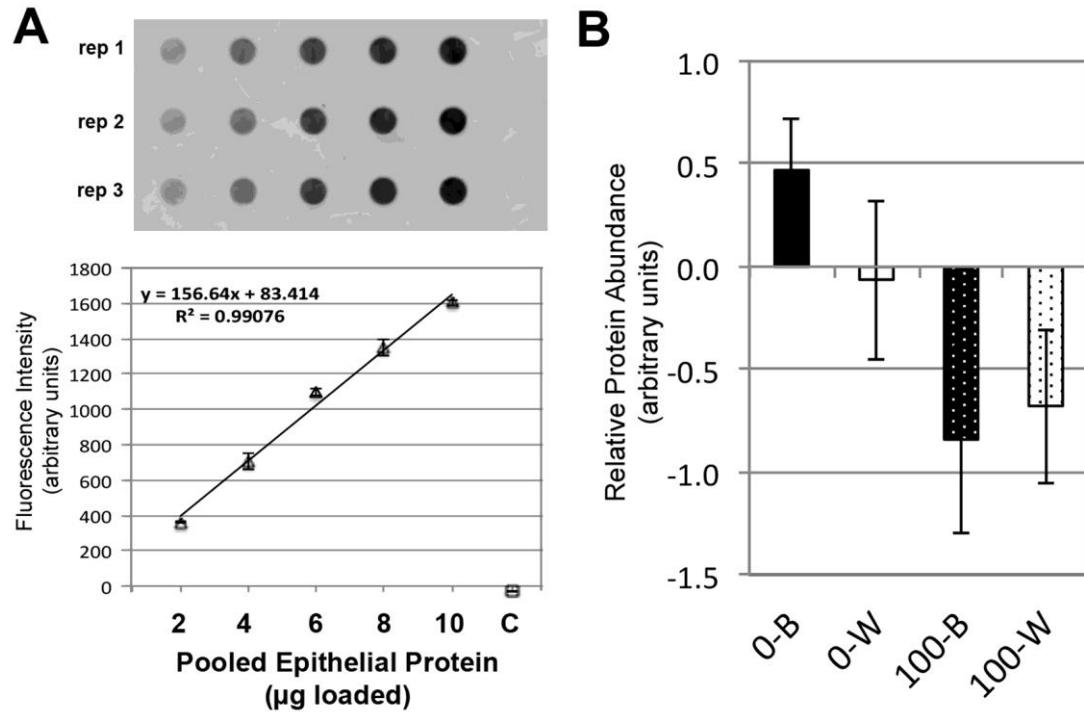
558 **Figure 2. Expansion and contraction of epithelial chromatophores in**
559 **response to diet and background substrate.** Epithelial tissue from prawns fed
560 different levels of dietary astaxanthin (0, 25, 50 and 100 mg/kg) for 6-weeks
561 (T0), and then exposed for 2 hours to black (T120 Black) or white (T120 White)
562 substrates. Images show the dorsal surface of the first abdominal segment from
563 each prawn, and the inset a magnified view from the same region of each
564 segment.



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568 **Figure 3. Quantification of CRCN protein from epithelial tissue.** Total protein
569 extracted from uncooked prawn epithelial tissue was pooled across all
570 individuals in equal quantities. Different amounts (2-10 µg) of total epithelial
571 protein and 10 µg of total muscle protein (C) was loaded onto a PVDF
572 membranes in triplicate, and the amount of the colour protein CRCN was
573 quantified using a highly specific anti-CRCN antibody.

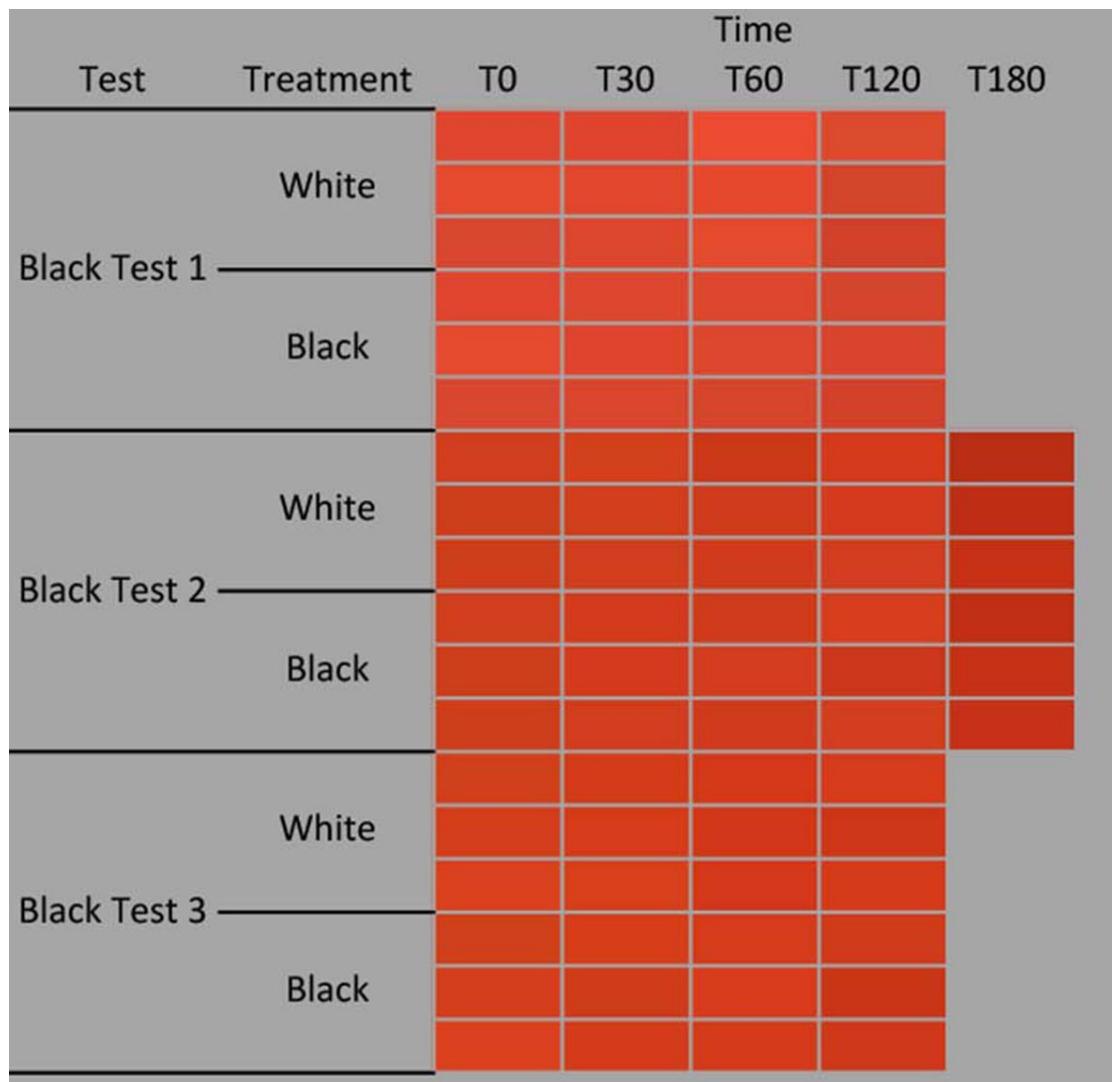
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577 **Figure 4. The effect of exposure to black and white substrates on the colour**
578 **of farmed prawns.** Three replicate photographs, each containing 20 prawns,
579 were used to quantify the average colour of each prawn from digital images, and
580 then grouped according to the various treatments. Each of the coloured boxes
581 shown represents the average RGB colour for the 20 prawns from each
582 photograph, and shows how the average colour of the prawns changed over time.
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586 Table 1. Experimental diet formulations and proximate composition.

Formulation (%)	0 mg/kg	25 mg/kg	50 mg/kg	100 mg/kg
Fish Meal	45.0%	45.0%	45.0%	45.0%
Gluten (wheat)	5.0%	5.0%	5.0%	5.0%
Flour	46.28%	46.255%	46.23%	46.18%
Lecithin	1.0%	1.0%	1.0%	1.0%
Fish Oil	1.5%	1.5%	1.5%	1.5%
Carophyll Pink (10%)	0.000%	0.025%	0.050%	0.100%
Cholesterol	0.10%	0.10%	0.10%	0.10%
Banox E	0.02%	0.02%	0.02%	0.02%
Vit C (Stay C)	0.10%	0.10%	0.10%	0.10%
Vit premix	0.20%	0.20%	0.20%	0.20%
Min premix	0.30%	0.30%	0.30%	0.30%
Yttrium	0.50%	0.50%	0.50%	0.50%
TOTAL	100%	100%	100%	100%
Proximate Composition as measured				
Moisture Content (%)	1.19	1.89	1.86	1.94
Total Protein (%)	40.40	39.88	40.10	41.07
Total Lipid (%)	6.57	9.37	8.05	7.97
Ash (%)	12.62	12.17	12.51	12.74
Carotenoids (mg/kg)	5.64	12.84	35.21	71.58

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Table 2. Average uncooked RGB colour values of prawns over time at different carotenoid inclusion levels.

Day	0 mg/kg			25 mg/kg			50 mg/kg			100 mg/kg		
	Average	R	G	B	R	G	B	R	G	B	R	G
0	49.9 ±	51.5 ±	39.1 ±	51.5 ±	54.6 ±	40.9 ±	52.6 ±	55.4 ±	42.5 ±	51.0 ±	54.8 ±	41.8 ±
0	2.4	1.8	2.1	3.3	3.7	2.9	2.4	3.5	2.5	2.9	2.2	2.5
0	67.4 ±	60.1 ±	44.2 ±	56.5 ±	51.1 ±	36.7 ±	67.0 ±	58.8 ±	43.4 ±	62.8 ±	52.2 ±	35.8 ±
14	4.6	4.0	3.6	2.3	2.4	2.6	3.1	2.6	2.2	1.9	1.0	0.5
14	65.7 ±	59.7 ±	44.5 ±	64.6 ±	58.8 ±	40.9 ±	67.2 ±	58.1 ±	41.6 ±	64.2 ±	51.7 ±	34.2 ±
28	1.4	2.3	3.3	4.1	2.7	2.6	2.4	2.0	1.6	0.6	0.9	0.7
28	78.5 ±	73.2 ±	53.7 ±	71.2 ±	67.6 ±	47.5 ±	79.9 ±	66.5 ±	46.2 ±	71.6 ±	57.8 ±	37.5 ±
42	5.0	1.5	2.4	4.8	6.2	5.6	6.4	4.3	2.4	4.0	2.5	1.3

Table 3. Average uncooked RGB colour values of prawns over time after exposure to black or white substrates.

Time	0 mg/kg			25 mg/kg			50 mg/kg			100 mg/kg		
	R	G	B	R	G	B	R	G	B	R	G	B
<i>White</i>	78.5 ± 5.0	73.2 ± 1.5	53.7 ± 2.4	71.2 ± 4.8	67.6 ± 6.2	47.5 ± 5.6	79.9 ± 6.4	66.5 ± 4.3	46.2 ± 2.4	71.6 ± 4.0	57.8 ± 2.5	37.5 ± 1.3
	n.d.	n.d.	n.d.	103.9 ± 4.2	97.2 ± 4.7	71.2 ± 4.6	86.1 ± 5.0	73.6 ± 3.2	50.2 ± 2.4	89.8 ± 9.0	75.0 ± 7.2	54.1 ± 4.5
0	88.6 ± 3.6	88.6 ± 2.6	66.4 ± 2.8	106.9 ± 5.1	97.0 ± 4.3	71.7 ± 3.0	82.5 ± 4.9	71.9 ± 4.2	50.3 ± 2.3	99.1 ± 6.3	84.6 ± 4.7	58.9 ± 3.3
	106.3 ± 9.3	100.7 ± 7.0	75.1 ± 4.1	110.1 ± 3.8	102.5 ± 2.1	73.1 ± 0.8	94.1 ± 10.2	84.9 ± 8.6	60.3 ± 4.9	94.9 ± 8.9	82.8 ± 7.3	57.9 ± 5.9
15	91.9 ± 5.5	92.9 ± 4.7	71.4 ± 2.9	120.2 ± 5.9	110.5 ± 3.9	78.2 ± 2.8	92.8 ± 2.2	87.6 ± 1.5	61.2 ± 1.8	88.3 ± 5.5	75.5 ± 3.5	49.3 ± 1.3
	n.d.	n.d.	n.d.	71.2 ± 4.8	67.6 ± 6.2	47.5 ± 5.6	79.9 ± 6.4	66.5 ± 4.3	46.2 ± 2.4	71.6 ± 4.0	57.8 ± 2.5	37.5 ± 1.3
<i>Black</i>	78.5 ± 5.0	73.2 ± 1.5	53.7 ± 2.4	71.2 ± 4.8	67.6 ± 6.2	47.5 ± 5.6	79.9 ± 6.4	66.5 ± 4.3	46.2 ± 2.4	71.6 ± 4.0	57.8 ± 2.5	37.5 ± 1.3
	n.d.	n.d.	n.d.	75.4 ± 1.4	68.2 ± 3.7	49.2 ± 3.7	66.7 ± 3.9	56.2 ± 3.6	39.6 ± 2.7	71.8 ± 2.3	55.4 ± 3.8	38.9 ± 3.0
30	88.6 ± 3.6	88.6 ± 2.6	66.4 ± 2.8	106.9 ± 5.1	97.0 ± 4.3	71.7 ± 3.0	82.5 ± 4.9	71.9 ± 4.2	50.3 ± 2.3	99.1 ± 6.3	84.6 ± 4.7	58.9 ± 3.3
60	106.3 ± 9.3	100.7 ± 7.0	75.1 ± 4.1	110.1 ± 3.8	102.5 ± 2.1	73.1 ± 0.8	94.1 ± 10.2	84.9 ± 8.6	60.3 ± 4.9	94.9 ± 8.9	82.8 ± 7.3	57.9 ± 5.9
120	91.9 ± 5.5	92.9 ± 4.7	71.4 ± 2.9	120.2 ± 5.9	110.5 ± 3.9	78.2 ± 2.8	92.8 ± 2.2	87.6 ± 1.5	61.2 ± 1.8	88.3 ± 5.5	75.5 ± 3.5	49.3 ± 1.3

	74.5 ±	75.7 ±	57.4 ±	64.3 ±	63.6 ±	45.8 ±	67.3 ±	59.6 ±	41.7 ±	63.6 ±	46.3 ±	33.3 ±
30	5.2	3.0	2.4	4.1	2.8	1.5	2.2	2.0	2.1	1.1	1.5	1.5
60	63.5 ±	65.5 ±	50.1 ±	62.8 ±	59.5 ±	42.8 ±	68.8 ±	60.7 ±	42.4 ±	62.3 ±	47.0 ±	32.3 ±
	1.5	2.4	1.7	2.6	3.7	2.8	1.8	2.5	2.3	4.4	4.9	3.4
120	69.4 ±	69.7 ±	51.0 ±	66.1 ±	61.7 ±	44.4 ±	61.8 ±	53.3 ±	37.4 ±	55.9 ±	43.3 ±	30.5 ±
	4.0	5.4	5.4	3.4	6.0	6.0	4.2	2.7	1.3	3.3	1.4	1.4

Table 4. Subjective cooked colour grade scores of prawns fed different levels of dietary carotenoid and exposed to black or white substrates for two hours

Background d	White				Black			
	0	25	50	100	0	25	50	100
Carotenoid (mg/kg)								
Prawn Colour Chart	6.9 ± 0.48 ^a	8.3 ± 0.30 ^b	8.8 ± 0.17 ^b	8.8 ± 0.13 ^b	8.9 ± 0.31 ^b	9.9 ± 0.15 ^c	10.5 ± 0.23 ^{cd}	11.0 ± 0.25 ^d
Salmofan	25.6 ± 0.62 ^a	27.5 ± 0.48 ^b	28.9 ± 0.42 ^b	28.6 ± 0.31 ^b	28.9 ± 0.66 ^b	31.1 ± 0.34 ^c	31.3 ± 0.53 ^{cd}	32.6 ± 0.40 ^d

Superscripts denote significant ($P < 0.05$) differences between measured values across groups.

Table 5. Subjective colour grade scores of farmed prawns exposed to black or white substrates for different lengths of time.

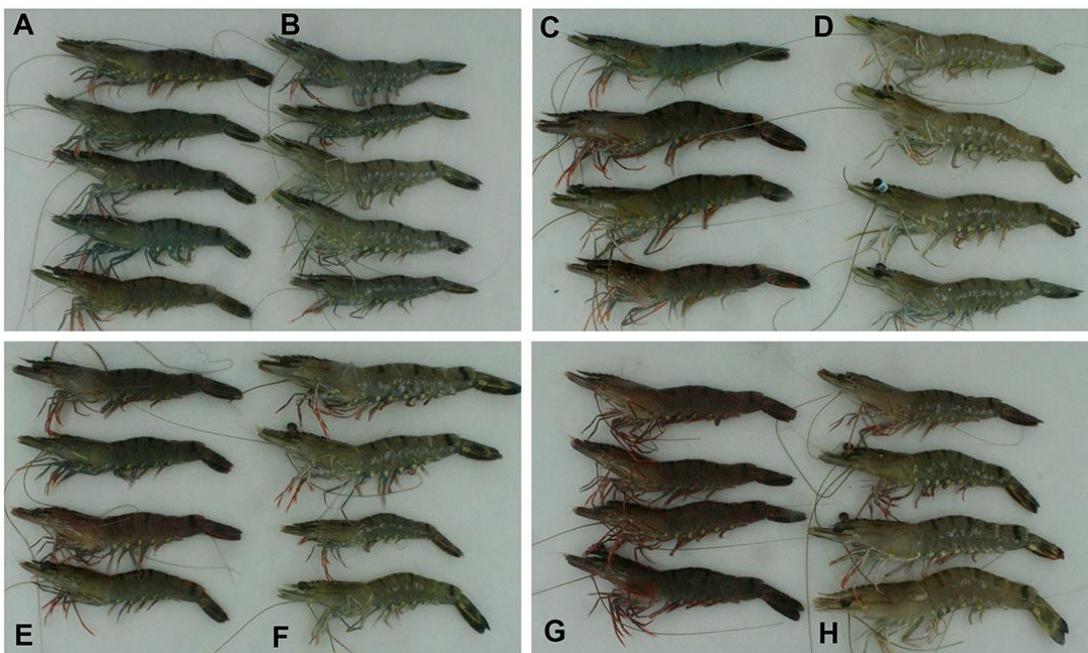
	White T0	White T30	Black T30	White T60	Black T60	White T120	Black T120	White T180	Black T180
<i>Prawn Colour Chart</i>									
Test 1	9.3 ± 0.09 ^{ab}	9.5 ± 0.09 ^{ab}	9.6 ± 0.08 ^{ab}	9.3 ± 0.10 ^a	9.6 ± 0.08 ^b	9.1 ± 0.09 ^c	9.5 ± 0.08 ^{ab}		
Test 2	9.4 ± 0.11 ^a	9.5 ± 0.08 ^a	10.0 ± 0.07 ^b	10.1 ± 0.07 ^b	10.3 ± 0.08 ^c	10.2 ± 0.09 ^b	10.2 ± 0.08 ^b	9.7 ± 0.09 ^a	10.2 ± 0.07 ^b
Test 3	8.9 ± 0.11 ^a	9.1 ± 0.08 ^b	9.2 ± 0.09 ^b	9.3 ± 0.07 ^b	9.3 ± 0.08 ^b	9.3 ± 0.08 ^b	9.4 ± 0.08 ^b		
<i>SalmoFan</i>									
Test 1	29.4 ± 0.12 ^a	29.5 ± 0.12 ^{ab}	29.8 ± 0.10 ^b	29.5 ± 0.13 ^a	29.7 ± 0.10 ^a	28.8 ± 0.14 ^c	29.5 ± 0.10 ^a		
Test 2	29.5 ± 0.16 ^a	30.0 ± 0.13 ^{ab}	30.8 ± 0.12 ^b	30.8 ± 0.13 ^b	31.3 ± 0.13 ^b	30.8 ± 0.16 ^b	30.9 ± 0.13 ^b	30.2 ± 0.15 ^a	31.0 ± 0.13 ^b
Test 3	29.1 ± 0.15 ^a	29.9 ± 0.15 ^b	29.9 ± 0.15 ^b	30.0 ± 0.13 ^b	30.2 ± 0.14 ^b	30.1 ± 0.16 ^b	30.1 ± 0.15 ^b		

Superscripts denote significant ($P < 0.05$) differences between measured values across groups.

Supplementary Figure 1



Supplementary Figure 2



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